



Course Title: Music 6

Content Area: Music

Grade Level: 6

Scope and Sequence

Unit or Topic	Standards	Length of Time	Key Content	Assessment Tools	Scaffolding Strategies (Interventions, Special Education)	Resources & Materials
Music Notation	9	9 weeks	-pitch reading -rhythm reading -the science of sound -performing written musical notation	Teacher created assessments – quizzes, performance observations	Students are allowed to retest if needed.	-Teacher created presentations -Classroom instruments -Google Slides activities
World Music Drumming		4 weeks	-Establishing an environment of cooperation -Developing musical teamwork -Developing rhythmic ability -Listening and responding -Connecting music to cultural tradition	-Teacher observation -Q&A -Recording student performance -student reflection	-instrument or performance adaptations	-hand drums -cowbells -shakers -various West African instruments



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Beginning Piano		4 weeks	-Understanding the piano keyboard and how to locate keys -reading and performing basic notation on the piano -developing finger dexterity and hand-eye coordination	-student performance assessments	-students may continue working on an assessment until they have mastered the exercise.	-piano keyboard lab -text: <i>Bastian Adult Piano Method Book 1</i>
Ensemble Playing		4 weeks	-Proper ringing technique -reading and performing music on the grand staff -performing as an ensemble	Teacher observation	Partnering Highlighting of parts Adapted instrumentation	-Classroom set of choir chimes -created PPT presentations -text: <i>Tunes that Teach</i> by ML Thompson